

WEEK FOUR RESOURCES

SOURCE	LINK	NOTES
CPC Learning Network: Conversation #4: Our Stories, Our Faces, Our Voices; Who Tells Our Story?	https://www.youtube.co m/watch?v=GovvemFGpv U&t=123s	An online discussion looking at how we move child protection beyond words and concepts to focus on the power of the visual arts and storytelling to portray the lives of children and families from a variety of perspectives and points of view.
University of Nottingham: AHRC/GCRF project 'The Anti-Slavery Knowledge Network'.	https://www.nottingham. ac.uk/news/imagery-and- anti-slavery-report	
Dignified Storytelling: Risk assessment activity (page 28)	https://dignifiedstorytelli ng.com/wp- content/uploads/2021/12 /Dignified-Storytelling- Handbook-English-Dec- 2021.pdf	Digital StoryTelling Guide under their 'Do No Harm' pledge
BBC Own It	Own It - A place to help you boss your life online - Own It - BBC	Child friendly resources looking at life online
NSPCC	https://learning.nspcc.org .uk/research- resources/briefings/phot ography-sharing-images- guidance	A list of risks when developed by NSPCC



NSPCC	https://learning.nspcc.or g.uk/research- resources/briefings/phot ography-sharing-images- guidance	Information on how to securely store images
Disrupting Harm	https://www.end- violence.org/disrupting- harm#country-reports	Whilst not specifically about the use of images online, Disrupting Harm is a holistic and innovative research project that aims to better understand how digital technology facilitates the sexual exploitation and abuse of children. A very powerful set of reports on specific countries and children's experiences.
Ann Craft Trust	https://www.anncrafttrus t.org/an-introduction-to- digital-safeguarding/	An overview to Digital Safeguarding