

TEAM TALKING POINTS

Team-based activity using the below table to discuss and contrast the different type of visual storytelling imagery and work out a way forward.

Maybe this could feed into some advice on how to begin this conversation with partners or funders or grant-makers (those who in 'power' of supplying funds) who perhaps are asking for something against your policy?

Examples:

Visual storytelling	Pros	Cons	Notes on Power <i>Where is power located in the decision to use this type of storytelling?</i>	Examples <i>These could be good examples of practice you have seen or used, or examples you would like to avoid</i>
Illustration	Creative Removes any issues of consent and exploitation	Requires resource		https://home.crin.org/
Eg. Pictures with captions	Places image in correct context	Can be used to illustrate an incorrect context Unsure of permissions/ third party permissions		Bond
Case Study with picture of child				

CHILDREN AND YOUNG PEOPLE TALKING POINTS

Giving the Children and Young People the power:

Work with children & young people to create ground rules for image use

- Ask children & young people how they want you to collect images?
- What support do they need?
- What else do they need to know about where their images will go?
- What else do they want from you?